

*A Buchanan*

SIX

SONATAS

for two

VIOLINS

with a THOROUGH BASS for the

HARPSICHORD

or

VIOLONCELLO

composed by

*Sig. Carlo Antonio Campioni.*

OPERA PRIMA.

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*LONDON* Printed for *John Johnson* at the Harp & Crown in Cheapside  
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Basso

SONATA I

*Andantino*

*tene fe*

*p<sup>o</sup>* *F<sup>e</sup>*

*Allegro assai*

*p<sup>o</sup>* *fe* *p<sup>o</sup>*

# Basso

3

The first system of musical notation for the Basso part consists of ten staves. The notation includes various musical notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with fingerings indicated by numbers 1 through 7. The system concludes with a double bar line.

## Allegretto

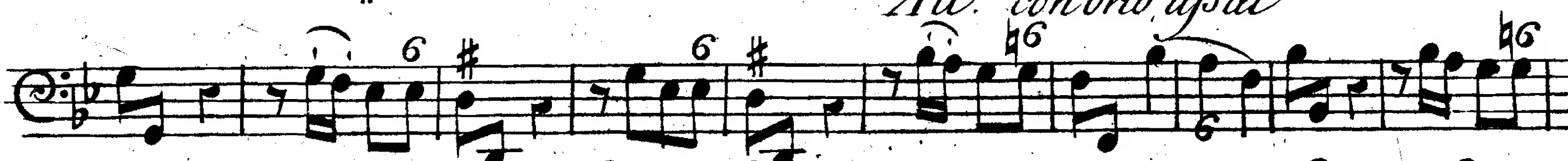
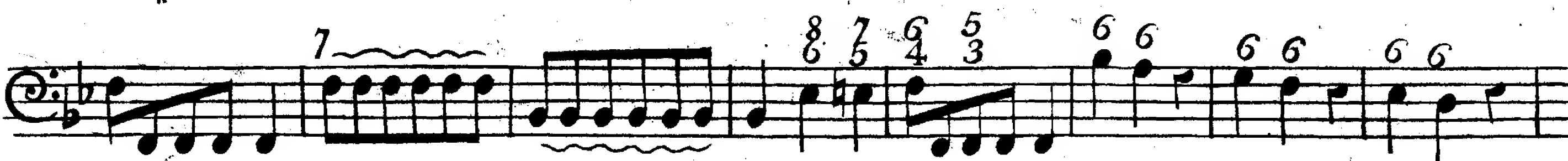
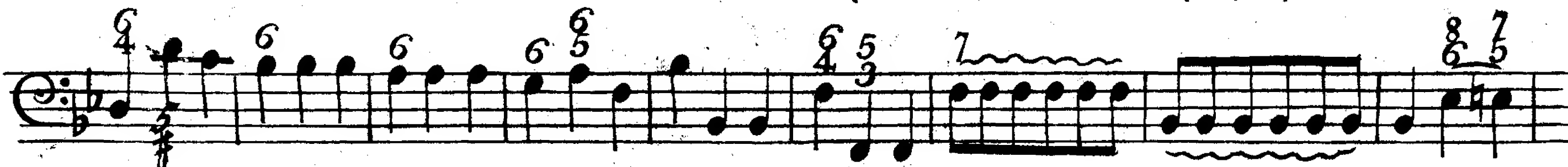
The second system of musical notation for the Basso part consists of ten staves. The notation includes various musical notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous line across the staves, with fingerings indicated by numbers 1 through 7. The system concludes with a double bar line.



4

## Basso

## SONATA II

*Andante Adagio**All.<sup>o</sup> con brio, assai*

# Basso

5

This musical score is for a Bassoon (Basso) part, spanning 14 staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics like *po* (piano) and *fe* (forte) are used. The tempo marking *Allegro assai* appears on the seventh staff. The piece concludes with a double bar line and repeat dots on the final staff.

*Baso*

# SONATA III

Andante Adagio

Allegro assai

This is a page from a musical score for a Sonata. The title 'SONATA III' is prominently displayed at the top left. The tempo 'Andante Adagio' is indicated above the first staff, and 'Allegro assai' is indicated above the last staff. The score consists of multiple staves, each containing musical notation including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is written in a standard musical staff format with a treble clef and a key signature of one flat (B-flat). The page is numbered '1' in the bottom right corner.



# Basso

7

Musical score for Basso, measures 1-12. The notation is in bass clef with a key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are indicated below the notes. Measure numbers 98 and 99 are visible at the start of measures 10 and 11 respectively. The piece concludes with a double bar line and repeat dots at the end of measure 12.

## Allegretto

Musical score for Allegretto, measures 1-6. The notation is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music consists of eighth and sixteenth notes. Fingering numbers (1-5) are indicated below the notes. The word 'tene' is written above the staff in measure 4. The word 'Fe' appears above the staff in measures 5 and 6. The piece concludes with a double bar line and repeat dots at the end of measure 6.

# SONATA IV.

*All<sup>o</sup> andante assai*

# SONATA IV

*All<sup>o</sup> andante assai*

*P<sup>o</sup>*

*ten<sup>e</sup>*

*Allegro*



# Basso

9

This page contains a handwritten musical score for a Bass instrument, consisting of 12 staves. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-7. The score is divided into two main sections. The first section, spanning the first six staves, concludes with a double bar line. The second section, marked *Allegro* on the seventh staff, begins with a 6/8 time signature and continues for the remaining six staves, ending with a final double bar line. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

*Andante*

*Andante*

Fuga *Allegro assai*

The image shows a handwritten musical score for a fugue. It consists of six staves of music. The first staff begins with the title 'Fuga' and the tempo marking 'Allegro assai'. The music is written in a single system, with each staff containing a different voice part. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (numbers 1-5). The key signature is one sharp (F#), and the time signature is 4/2. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

# Fuga

*Allegro assai*

Fuga *Allegro assai*

The image displays a handwritten musical score for a fugue, titled "Fuga" and marked "Allegro assai". The score is written on six staves, each beginning with a treble clef and a common time signature (C). The notation is highly detailed, featuring numerous notes, rests, and complex fingerings indicated by numbers 1 through 7. The first staff includes a large number "1" at the beginning. The second staff has a sharp sign (#) and a "Fe" marking. The third staff features a "4" and a "2" marking. The fourth staff has a "56" marking. The fifth staff has a "2" marking. The sixth staff has a "4" marking. The notation is dense and intricate, typical of a fugue.

## 11

*Allegro*

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The time signature is 3/8, indicated by a "C" with a slash and the number 8. The music is written in treble and bass clefs. The notation includes various notes (quarter, eighth, sixteenth), rests, and fingerings (numbers 1-5). There are also some markings like "Fe" and "b" (flat) above notes. The piece concludes with a double bar line and repeat dots.



*Largo Andante*

*Sopra*

# SONATA VI

*Largo Andante*

*Allegro*

# Basso

13

First system of musical notation for the Basso section, consisting of seven staves. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-7) are indicated below many notes. The system concludes with a double bar line.

*Allegretto*

Second system of musical notation for the Basso section, consisting of five staves. The tempo is marked "Allegretto" and the time signature is 3/4. The music continues with similar rhythmic patterns and fingering. The system concludes with a double bar line.